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1898

# Cuban Independence : March And Two Step

C. D Henninger

*Composer*

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# CUBAN INDEPENDENCE MARCH TWO STEP

Piano Solo . . . . 50¢  
Military Band. . . . 50¢  
Orchestra 10 p'ts . . 60¢  
" 14 " . . . . 80¢  
Full " . . . . 1.00  
Piano acc't part . . 15¢  
Also published for  
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By **C.D. Henninger.**

PUBLISHED BY  
**VANDERSLOOT MUSIC Co.**

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Kas-M.  
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HENNIN

OF THE OHIO.  
ST., NEW YORK CITY.

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WHALEY, ROYCE & Co.

WEST OF THE OHIO.  
32 W. 4TH ST., WILLIAMSPORT, PA.

# Cuban Independence.

## MARCH AND TWO STEP.

Arr. by C. S. SHIELDS.

By C. D. HENNINGER.

### Intro.



### March.







Cuban Independence.

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A musical score for a piece titled "Cuban Independence." The score is written for piano and consists of six systems of music, each with a treble and bass staff. The key signature is one sharp (F#), and the time signature is 8/8. The first system begins with a piano (*p*) dynamic marking. The second system continues the melody and accompaniment. The third system features a melodic line in the treble staff with a fermata. The fourth system continues the piece. The fifth system includes a fortissimo (*ff*) dynamic marking and features a complex, rapid melodic line in the treble staff. The sixth system concludes the piece with a final cadence. The paper is aged and shows signs of wear, including tears and discoloration.

*Grandioso.*

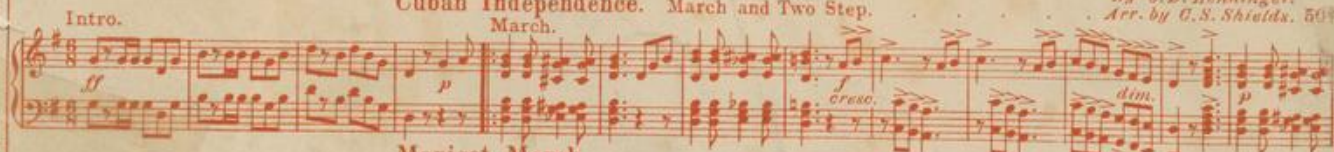


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